



ISTANBUL FOUNDATION FOR
CULTURE AND ARTS

2023
ANNUAL REPORT

İKSV IN 2023

In 2023, İKSV continued to present pioneering, innovative and forward-looking artistic productions from Türkiye and around the world, many of them meeting audiences for the very first time through festival-led programmes. With **135** concerts, **214** film screenings and **19** theatre and dance performances, İKSV reached an audience of over **300,000** across Istanbul—in concert halls, cinemas, parks and at Parkorman.



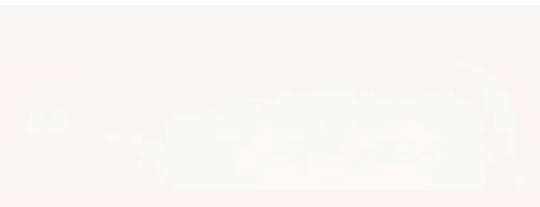


ACTIVITIES IN RESPONSE TO THE EARTHQUAKE- AFFECTED REGION

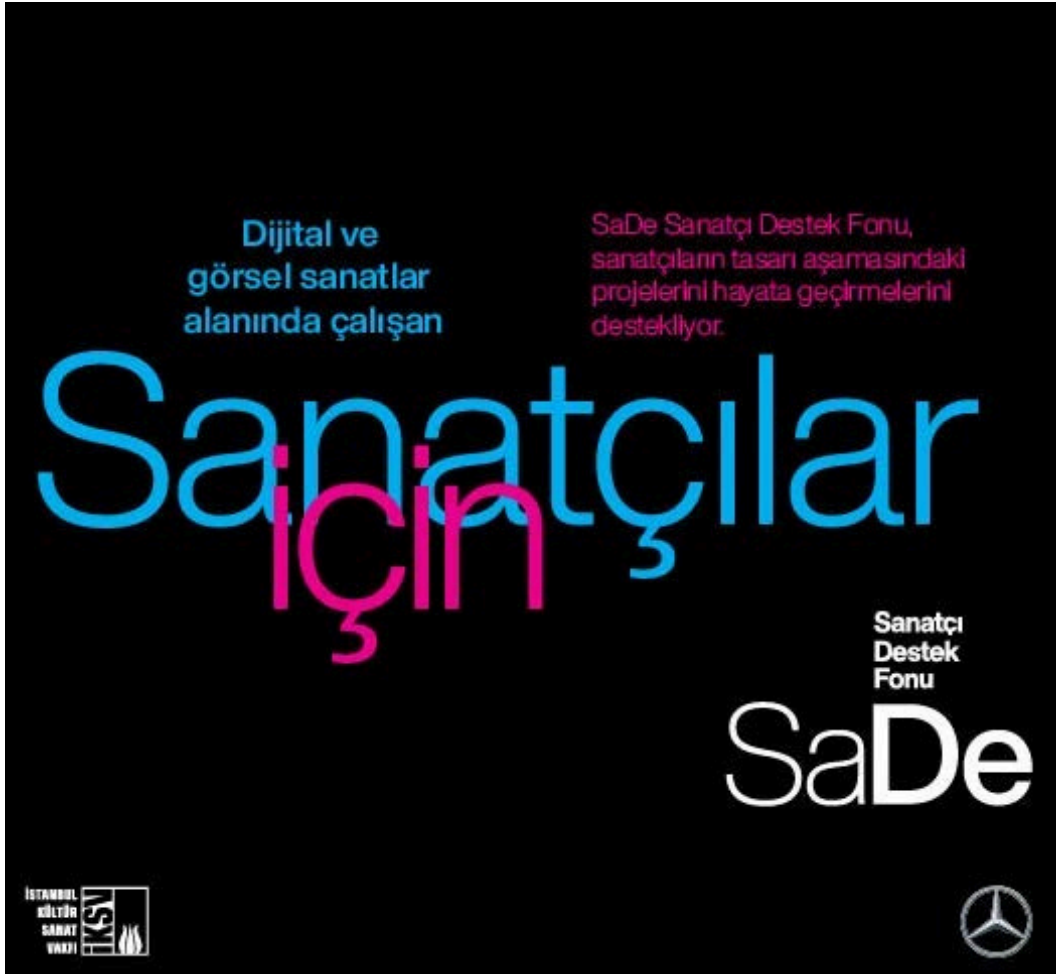
In 2023, Türkiye was struck by two of the most devastating earthquakes in its history. In the immediate aftermath, Salon İKSV was transformed into a relief collection centre in support of İhtiyaç Haritası's efforts to deliver aid to the affected region. Later, the İKSV Instrument Support Fund for the Earthquake Region—established with resources allocated from event revenues and expanded through the contributions of numerous institutions—launched a mobilisation to deliver instruments for music students whose instruments were damaged or lost in the earthquakes. Instruments were delivered to **384** students.

SUPPORT FOR YOUNG ARTISTS

Empowering young voices in the field of culture and the arts remained among İKSV's priorities in 2023. Established in 2022, the Foundation's 50th anniversary year, with resources raised through the 50th Anniversary Fundraising Gala and the Istanbul Calling auction at Christie's London, the İKSV 50th Anniversary Young Artist Fund provided a total contribution of **USD 100,000** to **13** new productions, most of them developed for the Istanbul Festivals. The Istanbul Music Festival supported **21** young musicians through the "Women Stars of Tomorrow: Young Women Musicians Support Fund," and at the Istanbul Film Festival, the Young Masters Award was presented by a jury of film students.



İKSV
YOUNG ARTIST
FUND



CONTRIBUTIONS TO CONTEMPORARY CULTURAL AND ARTISTIC PRODUCTION

In 2023, the contemporary cultural repertoire was enriched through the SaDe (Artist Support Fund), from which five artists benefited; the project *Ghost Stories: The Carrier Bag Theory of Architecture*, realised for the Türkiye Pavilion at the 18th International Architecture Exhibition of La Biennale di Venezia by curators Sevince Bayrak and Oral Göktaş; the Aydın Gün Encouragement Award; the Talât Sait Halman Translation Award; the Gülriz Sururi – Engin Cezzar Theatre Encouragement Award, which supported two new productions from the earthquake-affected region; the competition awards of the Istanbul Film Festival; and Meetings on the Bridge, the festival's co-production market.

INCLUSION AND ACCESSIBILITY

In 2023, İKSV launched a nationwide learning, dialogue and grant programme titled Ortaklaşa: Culture, Dialogue and Support Programme, with the support of the European Union and in collaboration with the Marmara Municipalities Union. The programme aims to foster dialogue and cooperation between civil society organisations working in the field of culture and the arts and municipalities across Türkiye. From **121** cultural and artistic project applications, four projects were selected to receive a total of **11 million TL** in funding.

In its second year, the Eczacıbaşı Young Ticket initiative enabled **43,688** students to attend İKSV events with tickets priced at **10 TL**.

Through free activities, İKSV Alt Kat reached nearly **500** children and young people.

Concerts of the Istanbul Music Festival were once again free of charge for students enrolled in the music departments of conservatoires.





42nd ISTANBUL FILM FESTIVAL

7-18 April



42.
İSTANBUL
FİLM
FESTİVALİ
7-18 NİSAN 2023

İstanbul Kültür Sanat Vakfı
Eczacıbaşı

desteğiyle
Kültür Varlıkları

PASSO
film.iksv.org

With additional screenings, over **13** days, a total of **371** screenings were presented across **14** sections, featuring **134** feature-length and **29** short films by 160 directors from **84** countries.

An audience of nearly **90,000** **109** screenings held with the participation of film crews and guests **59** films competing in various categories



Within the Turkish Classics Revisited section, *The Angel of Vengeance – The Female Hamlet* (1976), directed by Metin Erksan and restored in memory of **Fatma Girik**, who passed away in 2022, was screened.

Cinema Honour Awards were presented to **Kayhan Yıldızoğlu** and **Nevra Serezli**.

One of the leading figures of the New Hollywood movement, **William Friedkin**, was commemorated with a retrospective titled “A Rebel in Hollywood,” featuring newly restored copies of nine films. Friedkin passed away on 7 August, following the festival.

In collaboration with Kurgucular Dayanışması (KUDA), two panels were held with the participation of the editors of the festival films: “**The Editing Process in Fiction Films**” and “**The Editing Process in Documentary Films**”

Hosted by the Istanbul Film Festival, the **3rd Film Festivals Symposium**, organised by screenfest: The Journal of Film Festival Studies, was held within the scope of the project “**Film Festivals in Türkiye: Structure, Economy, Operations, Audience Profile.**”

Annie Ernaux, Nobel Prize–winning author and co-director of the film *The Super-8 Years*, attended the festival as a guest for its screening.



The Young Masters Award was determined by the Nespresso Young Jury, composed of film students.

SUPPORT A total of **810,000 TL** in cash prizes was awarded to the winning competition films.

In the International Competition, the Golden Tulip was awarded to *Jang-e Jahani Sevom / World War III / Üçüncü Dünya Savaşı*, directed by **Houman Seyyedi**.

In the National Competition, the Golden Tulip was awarded to *Im Toten Winkel (Kör Noktada)*, directed by Ayşe Polat.

For all awards and winners, [CLICK HERE](#)



COLLABORATING INSTITUTIONS

U.S. Consulate General, U.S. Embassy, Austrian Cultural Office, Consulate General of Brazil in Istanbul, Danish Cultural Institute, Dimitrie Cantemir Romanian Cultural Centre, Embassy of France, German Films, Goethe-Institut Istanbul, Consulate General of the Netherlands in Istanbul, Consulate General of the Republic of Croatia in Istanbul, Institut français Türkiye, Instituto Cervantes, Italian Cultural Institute, Embassy of Canada, KOOP, Embassy of the Republic of Korea – Korean Cultural Center, Embassy of the Republic of Lithuania, Embassy of the Grand Duchy of Luxembourg, Consulate General of the Republic of Poland in Istanbul, Embassy of Portugal – Camões Institute, Sinematek/Sinema Evi, Soho House, The Stay, Unifrance

MEETINGS ON THE BRIDGE

12-13-14 April

130 applications were submitted to the Film Development Workshop, Work in Progress, and Meetings on the Bridge: Series workshops.

SUPPORT 15 in-kind and cash awards were presented to **9 projects** and **6 films**.

SUPPORT A total of **375,000 TL** in cash prizes was awarded to 6 film projects.

SUPPORT A total of **920,000 TL** in cash prizes was awarded to 4 projects through the Germany–Türkiye Co-Production Development Fund.

Within the scope of Meetings on the Bridge activities, **250** online meetings were held with **78** international guests from **26** countries.

6 speakers and more than **250** attendees participated in the Cinema Talks sessions.

COLLABORATING INSTITUTIONS

Institut français Türkiye,
Consulate General of the
Netherlands in Istanbul,
Dimitrie Cantemir
Romanian Cultural Centre



İKSV GALAS

3,000 viewers

The Whale

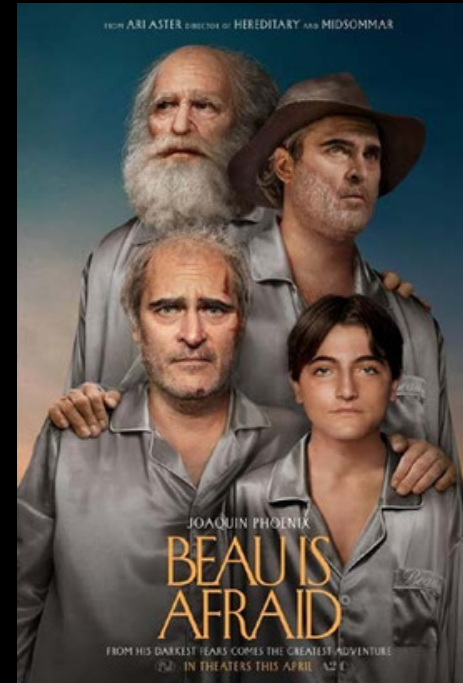
Kadıköy Sineması and Atlas 1948
16–17 January 2023

Beau Is Afraid

Kadıköy Sineması and
CineWAM City's Nişantaşı
6 June 2023

Killers of the Flower Moon

UNIQ Hall
12 October 2023





51st ISTANBUL MUSIC FESTIVAL

1–17 June

Over **60** musicians hosted in **24** concerts across **18** venues

8 world premieres and **4** Türkiye premieres

Nearly **25,000** viewers

Three commissioned works premiered at the festival:

- *Dünya Anne (Mother Earth)* — compositions by Fazıl Say based on poems by women poets from Türkiye
- *Kadınlar Yeterince Bekledi (Women Have Waited Long Enough)* — a three-part composition dedicated to Şahmeran, Kassia and Suat Derviş, by Meriç Artaç, Kate Moore and Aida Shirazi
- *Binboğalar Efsanesi (The Legend of the Thousand Bulls)* — a musical theatre work composed by Michael Ellison, adapted from the novel of the same name by Yaşar Kemal



SPECIAL PROGRAMME FOR THE 100TH ANNIVERSARY OF THE REPUBLIC

Republican Tangos, featuring interpretations of forgotten tango compositions from the early Republican era, and *Voices in the Courtyard*, presenting a repertoire of traditional Turkish music from the first years of the Republic

SUPPORT 21 musicians supported through the “Women Stars of Tomorrow: Young Women Musicians Support Fund”

ACCESSIBILITY Free Weekend Classics concerts in Fenerbahçe Park, and free access for students enrolled in music departments of conservatoires

IN COLLABORATION WITH İKSV ALT KAT A Musical Weekend for Children workshops and the philosophy talks “Morality, Ethics and Human Rights with Ioanna Kuçuradi”

The Lifetime Achievement Award was presented to world-renowned violin virtuoso **Anne-Sophie Mutter**, and the Honorary Award was presented to **Hasan Uçarsu**.

COLLABORATING INSTITUTIONS

Acción Cultural Española, Austrian Cultural Office, Aya Dimitri Foundation, Bulgarian Foundation, Cziffra György Festival, European Festivals Young Artists Fund, European Research Council, Private Fener Greek Secondary and High School, Consulate General of France in Istanbul, Consulate General of the Netherlands in Istanbul, Institut français Türkiye, İBB Kültür, İBB Miras, İş Sanat, Italian Cultural Institute, Kadıköy Municipality, Hungarian Cultural Centre, Babylon, Zorlu PSM, Saint Benoît French High School, Four Seasons Bosphorus, Turkish Philosophical Association, Rahmi M. Koç Museum, Basilica Cistern Museum, Süreyya Opera House



FRANCE METZ SYMPHONY ORCHESTRA FRIENDSHIP CONCERT

6 July
2.000 viewers



SUPPORT As part of the “Notes of Hope” project launched between France and Türkiye to provide new instruments for music students and educators whose instruments were damaged in the earthquakes, the concert was held in support of the İKSV Instrument Support Fund for the Earthquake Region.

A concert by the Metz Grand-Est National Orchestra, conducted by **David Reiland** and featuring pianist Can Çakmur as soloist, took place at Cemal Reşit Rey Concert Hall.

SUPPORTERS Hermès, Türk Ekonomi Bankası, BNP Paribas Foundation, TotalEnergies, and the individuals and institutions who contributed to the project by purchasing tickets

COLLABORATING INSTITUTIONS

Cemal Reşit Rey Concert Hall, Embassy of France in Türkiye, Institut français Türkiye, İBB Kültür, Metz Grand-Est National Orchestra





30th ISTANBUL JAZZ FESTIVAL

7-19 July

Over **200** Turkish and international artists hosted in **44** concerts across **14** venues
Parkorman and Robert College were used as festival venues for the first time

More than **35,000** viewers

The Lifetime Achievement Award presented to **Can Kozlu**, one of the most significant figures in jazz drumming in Türkiye

Closing concert for the festival's 30th anniversary:
“Three Generations of Istanbul Jazz on the 30th Anniversary of the Festival”



ACCESSIBILITY Free Jazz in the Parks concerts held at Beylikdüzü Yaşam Vadisi, Küçükçekmece Lakeside Amphitheatre, and Şişli Habitat Park

IN COLLABORATION WITH İKSV ALT KAT Colourful Jazz workshops for children

SUPPORT The Young Jazz+ 23 album, featuring the first professional recordings of six finalist bands, realised with the support of the İKSV 50th Anniversary Young Artist Fund and the Mehmet Uluğ Fund, in collaboration with Sony Music Türkiye, along with the album launch concert held on 7 December at Pera 77

SUPPORT 300,000 TL allocated from the İKSV 50th Anniversary Young Artist Fund for the Young Jazz+ 23 album

Listen to the album [HERE](#).

COLLABORATING INSTITUTIONS

Consulate General of the Federal Republic of Germany in Istanbul, Austrian Cultural Office, Beylikdüzü Municipality, Consulate General of the Netherlands in Istanbul, Consulate General of Switzerland in Istanbul, Korean Cultural Center, Küçükçekmece Municipality, Embassy of Norway, Robert College, Şehir Hatları AŞ, Şişli Municipality, Swissôtel The Bosphorus



film**ekimi**

FİLM EKİMİ

13-22 October

İstanbul

20-22 October

İzmir

47 films, most of them Türkiye premieres, in 203 screenings

Nearly 60,000 viewers

ACCESSIBILITY 7 films presented with audio description through the Hayal Ortağım application for visually impaired audiences





27th ISTANBUL THEATRE FESTIVAL

25 October—
25 November



Festival By Sponsors:
AYGAZ | ERTEK | SPOT | OTİPAS

27. İstanbul
Tiyatro Festivali

25 ekim—
25 kasım 2023



The second and final year of Işıl Kasapoğlu's curatorship

A total of 19 theatre, performance and dance productions: 11 from Türkiye and 8 from Germany, the United Kingdom, Denmark, France, Georgia, Ireland and Greece



4 free side events

Nearly 30,000 viewers

The Honorary Award presented to actor and director Mehmet Birkiye

The festival opened with a screening of Pina Bausch's masterpiece *Café Müller*



International guests of the festival:

Hofesh Shechter Company (United Kingdom), Wajdi Mouawad & La Colline – National Theatre (France), Uppercut Dance Theatre (Denmark), Familie Flöz (Germany), Brokentaklers (Ireland), Tanztheater Wuppertal Pina Bausch (Germany), Sokhumi State Theatre (Georgia), Gerasimos Bekas | Michalis Pitidis | Anestis Azas (Greece)

Within the Festival on Istiklal section, 4 productions were presented at *The Grand Zarifi Apartment*, *Hope Alkazar*, *Metrohan* and *Atlas 1948 Cinema*

The closing event of the second year of the specially designed Istanbul Mon Amour series, Istanbul Mon Amour I Beyoğlu, was held at Notre Dame de Sion, Saint Benoît French High School and Galatasaray High School

SUPPORT The festival's commissioned children's production, Kabuk, produced by Atta Festival, with its cast selected through an open call from the earthquake-affected region, supported by the Gülriz Sururi – Engin Cezzar Theatre Encouragement Award and the İKSV 50th Anniversary Young Artist Fund



IN COLLABORATION WITH İKSV ALT KAT A storytelling workshop for children: **Masal Matitas**

SUPPORT 5 new productions supported with **661,500 TL** from the İKSV 50th Anniversary Young Artist Fund

**COLLABORATING
INSTITUTIONS**

Alan Kadıköy, Culture Ireland,
Galatasaray High School,
Goethe-Institut, İBB Şehir
Tiyatroları, Institut français
Türkiye, İş Sanat, Istanbul
Metropolitan Municipality
Department of Culture,
Kadıköy Municipality, Notre
Dame de Sion High School,
Saint Benoît High School,
Statens Kunstfond, Süreyya
Opera House

Watch the broadcast
featuring festival curator
Işıl Kasapoğlu on Flu TV
[HERE](#).





SALON
İKSV

Throughout
the year

SALON **İKSV**

2023

Current DHA
YELLOW DAYS
03.11.23
04.11.23

CÜMBÜŞ CEMAAT
11.11.23

ŞOKOPOP
Her Biri Çarlatan
Dükkane Partisi
18.11.23

THE MAGNETIC FIELDS
21.11.23

FABRIZIO PATERLINI
01.12.23
02.12.23

FOREST SWORDS
16.12.23

JOEP BEVING
28.11.23
29.11.23
30.11.23

AIME SIMONE
08.12.23

saloniksv.com

PASSO

12,500 viewers attended 50 concerts held throughout the year at İKSV's performance venue, **Salon İKSV**

+1 Presents: Gezgin Salon / Tamino

18 March

Volkswagen Arena

6.550 viewers

+1 Presents: Gezgin Salon Festival

29–30 July

Parkorman

12 concerts, 20,000 viewers



Gezgin Salon: Tamino Türkiye Tour

13 September – ODTÜ Alumni Association Vişnelik Lawn Amphitheatre, Ankara

14 September – İzmir Arena, İzmir

17 September – Parkorman, Istanbul

Gezgin Salon went outside
Istanbul for the first time with
the Tamino tour:

**5,700 viewers in Ankara,
4,550 in Izmir,
8,350 in Istanbul,
18,600 viewers in total**



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INTERNATIONAL PROJECTS

PAVILION OF TURKEY AT THE 17TH INTERNATIONAL ARCHITECTURE EXHIBITION, LA BIENNALE DI VENEZIA

20 May–26 November

Venedik Biennial
18. Uluslararası Mimarlık Sergisi
Türkiye Pavyonu



HAYALET HİKÂYELERİ:
Mimarlığın Çuval Teorisi

GHOST STORIES:
The Carrier Bag Theory of Architecture

Türkiye Pavilion
18th International Architecture Exhibition
La Biennale di Venezia

Curators: **Sevince Bayrak** and **Oral Göktaş**

Project: *Ghost Stories: The Carrier Bag Theory of Architecture*

Hosting nearly 300,000 visitors, including **285,000** ticketed visitors, it became the second most visited architecture biennale in its history.

A total of **814** news items were published in the national press, and **25** news items across **7** countries in the international press about the Türkiye Pavilion.



The Türkiye Pavilion was featured in the “highlights” lists of *Financial Times*, *Wallpaper**, *Azure Magazine*, *Associated Press*, *Euronews*, *Dezeen*, *ArchDaily* and *Domus*.

During the preparation phase of the exhibition, **more than 900** photographs of abandoned buildings across Türkiye were collected through an open call.

The exhibition book was published in Turkish by YEM Publishing and in English in collaboration with Listlab Publishing.

National and international presentations of the project included:

Swiss Architecture Museum Double Lectures (Basel), Kayseri Architecture Festival, Marmara Urban Forum / Marmara Uluslararası Kent Forumu (MARUF), Saturday Aura organised by AURA Istanbul – Istanbul Academy of Architecture and Urban Studies, a panel hosted at Atatürk Library by the Istanbul Metropolitan Municipality Directorate of Cultural Heritage, programmes held by Architects' Association 1927 in Ankara, and the Good Design event (Izmir).

Other events presenting the exhibition book and content included:

Suseong International Biennale (South Korea), “Refuse, Reduce, Re-use, Recycle, Rot” (Voralberger Architektur Institut, Austria), and “Digital Transformation Planet: Towards the Next Interface” (Century Museum of Contemporary Art Kanazawa, Japan).

Watch the curators' presentation of the exhibition [**HERE**](#)



Paris Cité Internationale des Arts - Artist Residency Programme (2009-2029)

Throughout the year, four artists lived and worked in Paris across four periods: [Eda Aslan](#) (January–March), [Fatma Belkıs](#) (April–June), [Didem Erbaş](#) (July–September) and [Etem Şahin](#) (October–December).

SUPPORT A contribution of [EUR 14,400](#) was provided to the artists through the İKSV 50th Anniversary Young Artist Fund





CULTURAL POLICY STUDIES

Ortaklaşa: Culture, Dialogue and Support Programme

January 2023–
December 2025



Ortaklaşa
Kültür, Diyalog ve Destek Programı



A three-year learning, dialogue and grant programme launched with the support of the European Union and in collaboration with the Marmara Municipalities Union, aiming to foster dialogue and cooperation between civil society organisations working in the field of culture and the arts and municipalities across Türkiye.

In-depth interviews conducted with 139 representatives from 79 institutions in 12 cities

34 focus group meetings held with 157 culture and arts professionals from 30 cities across 7 focus cities



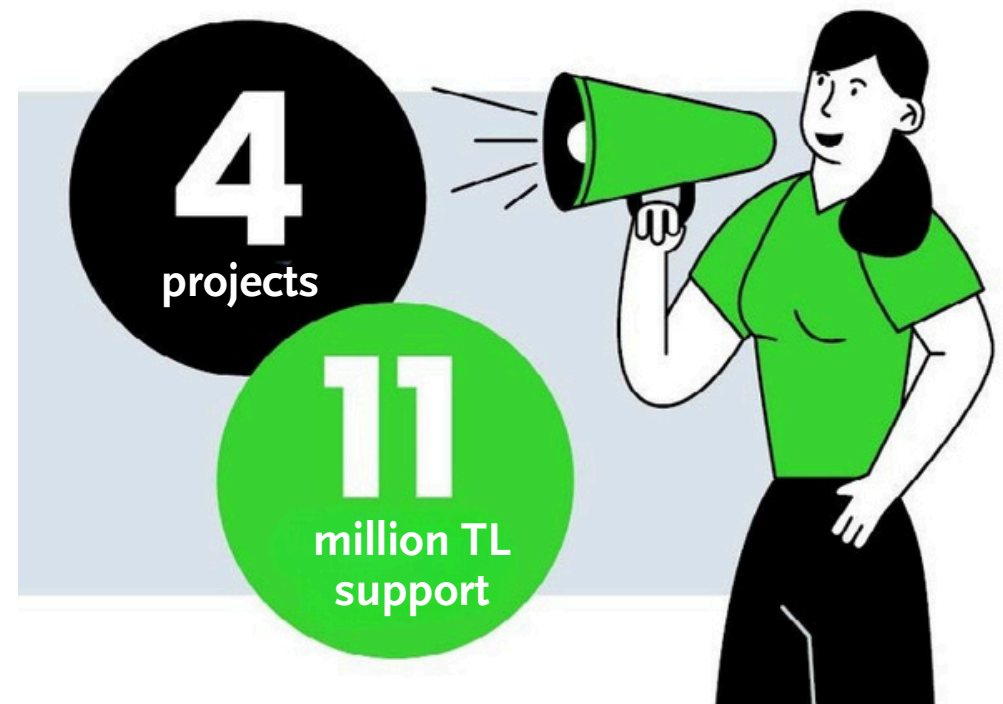
SUPPORT Among 121 project applications from 33 cities in 7 regions of Türkiye, 4 projects were selected to receive a total support of **11 million TL**. Within this scope:

- In **Kömür** (Adıyaman), an unused building will be transformed into an interdisciplinary culture and arts venue for children and young people.
- In Borçka (Artvin), a festival will be organised with the active involvement of civil society.
- In **Eskişehir**, a space transformation will be designed to enhance access to culture and the arts for disadvantaged groups.
- In **Nilüfer** (Bursa) and **Selçuk** (Izmir), a programme encouraging artist exchange between different cities will be implemented.

The second open call of the Ortaklaşa Grant Programme will launch in April 2024, providing **900,000 EUR** in support to new projects.

The 11th cultural policy report documenting the research phase of the Ortaklaşa project will be shared with the public in January 2024.

For detailed information about the projects supported in 2023, [CLICK HERE](#).





İKSV
ALT KAT

Nearly 500 children and young people participated in the free activities organised by İKSV Alt Kat in 2023, aiming to increase the participation of children, young people and groups with limited access to culture and the arts in İKSV events.

Creative Perspectives in Arts

104 young participants attended six workshops led by six artists for the 16–25 age group, and 100 attendees took part in the Creative Perspectives in Art Year-End Gathering.

A Musical Weekend

Within the 51st Istanbul Music Festival, 57 children aged 8–10 and 9–12 participated in the workshops “Let’s Think About Peace Together” and “Rhythm Orchestra,” held over two weekends.



Morality, Ethics and Human Rights with Ioanna Kuçuradi

130 attendees participated in the philosophy talk held within the 51st Istanbul Music Festival.

Jazz in Colours

Within the 30th Istanbul Jazz Festival, 40 children aged 6–8 and 9–12 participated in the workshops.

Storytelling Workshop: Masal Matitas

Within the 27th Istanbul Theatre Festival, 60 children aged 3–5 and 6–8 participated in the workshops.

COLLABORATING INSTITUTIONS

Community Volunteers
Foundation, Turkish
Philosophical
Association





SUPPORT FUNDS AND AWARDS

50th Anniversary Young Artist Support Fund

In 2022, the year İKSV celebrated its 50th anniversary, a fund was established to support the productions of young artists, through which 13 projects were supported this year.

These included the *Young Jazz+ 23* album of the 30th Istanbul Jazz Festival; five new plays that premiered at the 27th Istanbul Theatre Festival; the participation of four artists in the *Paris Cité Internationale des Arts Türkiye Studio*; a commissioned work for the *Women Have Waited Long Enough* concert of the 51st Istanbul Music Festival; and two projects encouraged by the *Germany–Türkiye Co-Production Development Fund* within the scope of Meetings on the Bridge.

İKSV
YOUNG ARTIST
FUND

SUPPORT A total of 100,000 USD was allocated to young artists and new productions.

50th Anniversary Fundraising Gala Donors: Eczacıbaşı Holding AŞ, Borusan Holding, Hitay Holding AŞ, Koç Holding AŞ, Aktif Yatırım Bankası AŞ, Anadolu Efes, BBVA Suiza SA, Can Holding, Ciner Yayın Holding AŞ, Firuze & Topaz Restaurant, Monkey Bar, Google Türkiye, The Marmara Group, McKinsey & Company, Mercedes-Benz Otomotiv, Öner Kocabeyoğlu, Paloma Hotels & Club Marvy, Paribu, Sabancı Holding, Tekfen Holding, TİMS Productions – Timur Savcı, Zafer Yıldırım

50th Anniversary Fundraising Gala Donors: Eczacıbaşı Holding AŞ, Borusan Holding, Hitay Holding AŞ, Koç Holding AŞ, Aktif Yatırım Bankası AŞ, Anadolu Efes, BBVA Suiza SA, Can Holding, Ciner Yayın Holding AŞ, Firuze & Topaz Restaurant, Monkey Bar, Google Türkiye, The Marmara Group, McKinsey & Company, Mercedes-Benz Otomotiv, Öner Kocabeyoğlu, Paloma Hotels & Club Marvy, Paribu, Sabancı Holding, Tekfen Holding, TİMS Productions – Timur Savcı, Zafer Yıldırım

50th Anniversary Fundraising Gala Supporters

Venue Sponsor: Four Seasons Hotel Istanbul at the Bosphorus
With Valuable Contributions From: Pernod Ricard, Christie's, dDf, Mey|Diageo

For detailed information,
CLICK HERE.



Instrument Support Fund for the Earthquake Region

An instrument mobilisation initiative launched for music students in the Southeastern Anatolia region, which was struck by two of the most devastating earthquakes in Türkiye's history, whose instruments were damaged or lost in the disaster.

SUPPORT 384 students received their new instruments in 2023.

COLLABORATING INSTITUTIONS

doremusic, Zuhall Müzik, Pozitif Müzik, Sala Müzik, Cangöz Müzik, Keylan Müzik, Pozitif, Support Foundation for Civil Society, Turkey Mozaik Foundation, Paribu, Institut français Türkiye, Cemal Reşit Rey Concert Hall, Metz Grand-Est National Orchestra, Youth Bridge Turkey-Germany, German Music Schools Association, Embassy of the Kingdom of the Netherlands



SaDe (Artist Support Fund)

Launched in 2022 with the aim of contributing to the artistic development of artists working in the field of digital and visual arts and continuing their production in Türkiye, the programme's participating artists this year were: Alev Ersan, Ezgi Tok, Müge Yıldız, Onur Karaoğlu and Yasemin Özcan.

SUPPORT 5,000 EUR for each artist, totalling 25,000 EUR annually

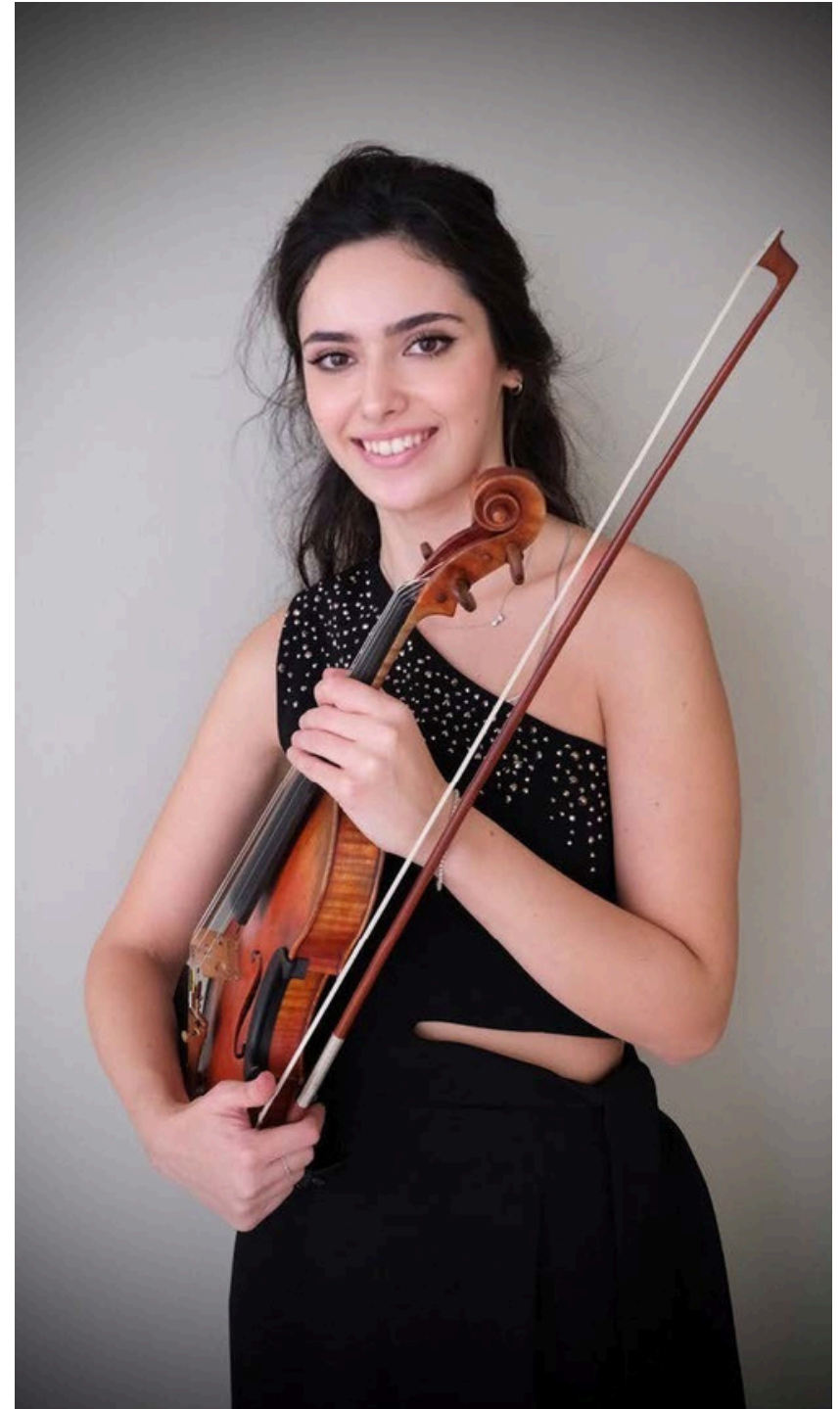


Aydın Gün Encouragement Award

A 50,000 TL award presented to promising young musicians under the age of 30 in the field of classical music.

The 2022 recipient, young cellist **Umut Sağlam**, received the award at a ceremony held prior to the opening concert of the 51st Istanbul Music Festival.

The 2023 recipient, young violinist **İlgin Top**, will be presented with the award at a ceremony to be held prior to the opening concert of the 52nd Istanbul Music Festival in 2024.



Talât Sait Halman Translation Award

A 40,000 TL award presented to support high-quality literary translations.

The 2022 winner was Zafer Ceylan, for the translation of Captain by Taleb Alrefai. The award was presented to Ceylan in January 2023.

The 2023
recipient will be
announced in
February 2024.

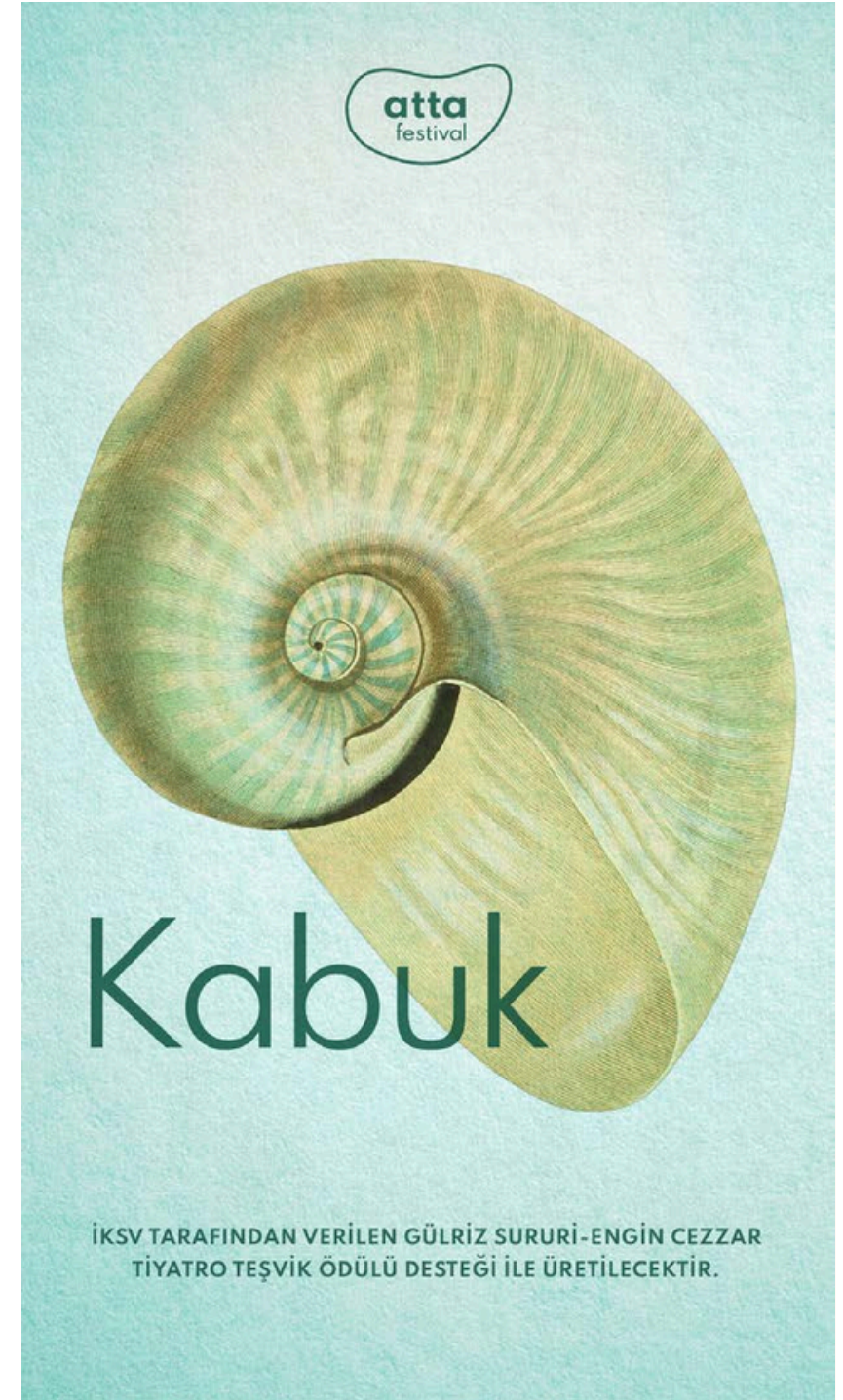


Gülriz Sururi – Engin Cezzar Theatre Encouragement Award

A 400,000 TL encouragement award presented to theatre ensembles or individuals whose productions and innovative approaches contribute to the development of theatre in Türkiye.

The 2023 recipients, from the earthquake-affected region, were:

- **Kabuk**, produced by Atta Festival, which premiered at the 27th Istanbul Theatre Festival, and
- **Mordem Sanat**, with the project “ACT – Artistic Freedom and the Child and Youth Perspective in the Field of Arts in Türkiye.”



İKSV ARCHIVE

448 researchers benefited from the archive.

Archive support was provided for 8 master's theses, 2 doctoral theses, and 2 academic research projects.

Archive, information, document and content support was provided for: the İnci Eviner monograph prepared for publication by Dirimart; the 100th anniversary commemorative book on the friendship between Poland and Türkiye, prepared by Marzanna Pomorska, lecturer at the Department of Turkology at Jagiellonian University in Krakow; and six new books currently in preparation.

Archive support was also provided for 8 publications, including magazines such as ArtForum Magazine, Fotosfer, Sanat Dünyamız and Milliyet Sanat.

Archive, information and document support was provided for the Istanbul Recorded Memory photography exhibition organised by 212 Photography, and for the forthcoming presentation of Salt's exhibition "Sahne 90'lar" (90s On Stage)—which opened on 15 September 2022—at Kunstverein in Hamburg, one of the cultural institutions in Hamburg.

Archive content support was provided for the Tuncel Kurtiz documentary to be directed by Özcan Alper, produced by Yedi Yapım, and for the film A Classic of Istanbul from Past to Future, prepared for Borusan Holding by Havas Istanbul.

COLLABORATING INSTITUTIONS

Dirimart, Theater Institute in Warsaw – Józef Szajna's Virtual Archive, Istanbul Modern, İnci Eviner Studio, Sinematek, Doğulu Productions, Andon Arakelyan City Library

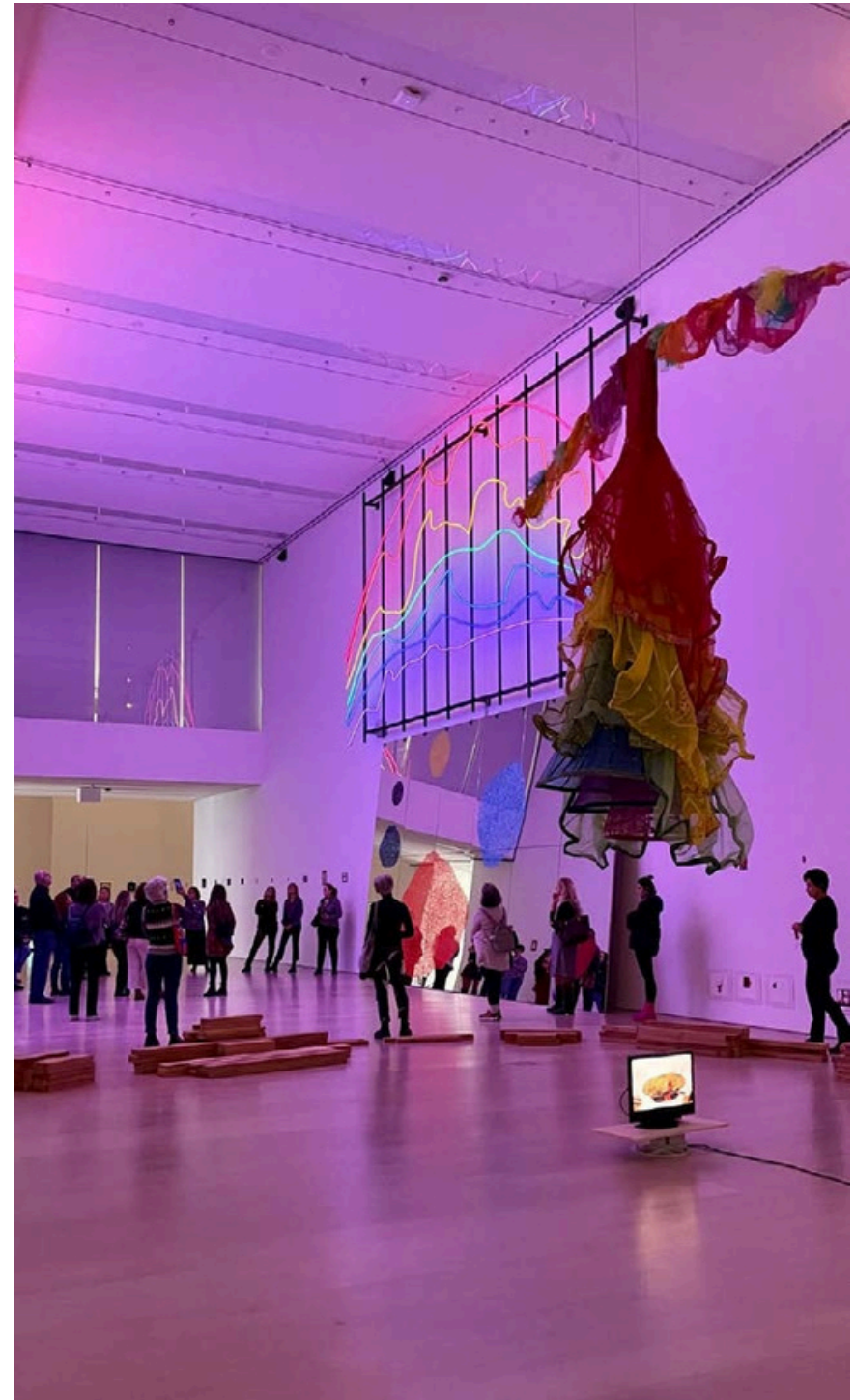
TULIP CARD MEMBERSHIP PROGRAMME

Nearly 4,000 members

A membership renewal rate of nearly 90%

A 12.5% contribution to the artistic expenses of the festivals and Salon İKSV

50 member-exclusive events, including: the Duygu Soyulu New Year Concert; a screening of François Ozon's *The Crime Is Mine* at Kanyon Cineverse; an Istanbul Jazz Festival gathering at Six Senses Kocataş Mansion within the 30th Istanbul Jazz Festival; a Filmekimi party and exhibition exclusively for Black Tulip Card members at Marcello; as well as museum and artist studio visits.



Nearly 25 new venues offering exclusive discounts to Tulip Card members, including Madera, Lokanta Feriye and Petra Roasting Co.

A contribution of 40,000 TL from the Tulip Card Membership Programme to the Seyfi Teoman Best First Film Award at the Istanbul Film Festival, and 15,000 TL to the National Competition Best Cinematographer Award, supported through donations by Red Tulip Card member Hüseyin Şemdinoğlu

17 members participated in Tulip Card's first international art tour, the London Art Tour

8 members each contributed 1,000 EUR to the support project of the Türkiye Pavilion at the 18th Venice Architecture Biennale



HUMAN RESOURCES

81 full-time employees

78 temporary employees

568 field employees

32 interns



2023 BUDGET DISTRIBUTION

İKSV 2023 ACTIVITY REPORT (TL)	ACTUAL	RATIO OF ACTIVITY ITEMS TO ACTIVITY INCOME
TICKET INCOME	45.494.956	20
TULIP CARD CONTRIBUTIONS	9.806.404	4
SPONSORSHIP INCOME	108.282.540	49
CONTRIBUTION OF THE REPUBLIC OF TÜRKİYE MINISTRY OF CULTURE AND TOURISM	6.193.386	3
CONTRIBUTIONS OF THE CULTURE CENTRE, INTERNATIONAL FUNDS	36.796.058	17
COMMERCIAL OPERATIONS (REVENUE SHARING, RENTALS)	15.878.126	7
ACTIVITY INCOME	222.451.469	100
EVENT PERSONNEL EXPENSES	31.849.382	14
DIRECT EVENT EXPENSES	124.124.863	56
MARKETING AND MEDIA RELATIONS EXPENSES	9.616.729	4
OTHER EXPENSES (BARTER, CULTURE CENTRE PROJECT EXPENSES)	1.123.431	1
ACTIVITY EXPENSES	166.714.405	75
ACTIVITY INCOME-EXPENSE BALANCE	55.737.064	25
GENERAL PERSONNEL EXPENSES	46.467.317	21
BUILDING MANAGEMENT EXPENSES	8.794.489	4
SUPPORT DEPARTMENT EXPENDITURES	12.379.766	6
GENERAL ADMINISTRATIVE EXPENSES	67.641.572	30
FINANCIAL INCOME-EXPENSE	2.122.792	1
POST-FINANCIAL INCOME-EXPENSE BALANCE	-9.781.716	-4
EXTRAORDINARY INCOME	51.985.766	23
EXTRAORDINARY EXPENSES	45.586.771	20
PERIOD INCOME-EXPENSE BALANCE	-3.382.721	-2

BREAKDOWN OF REVENUE

Ticket income **20%**

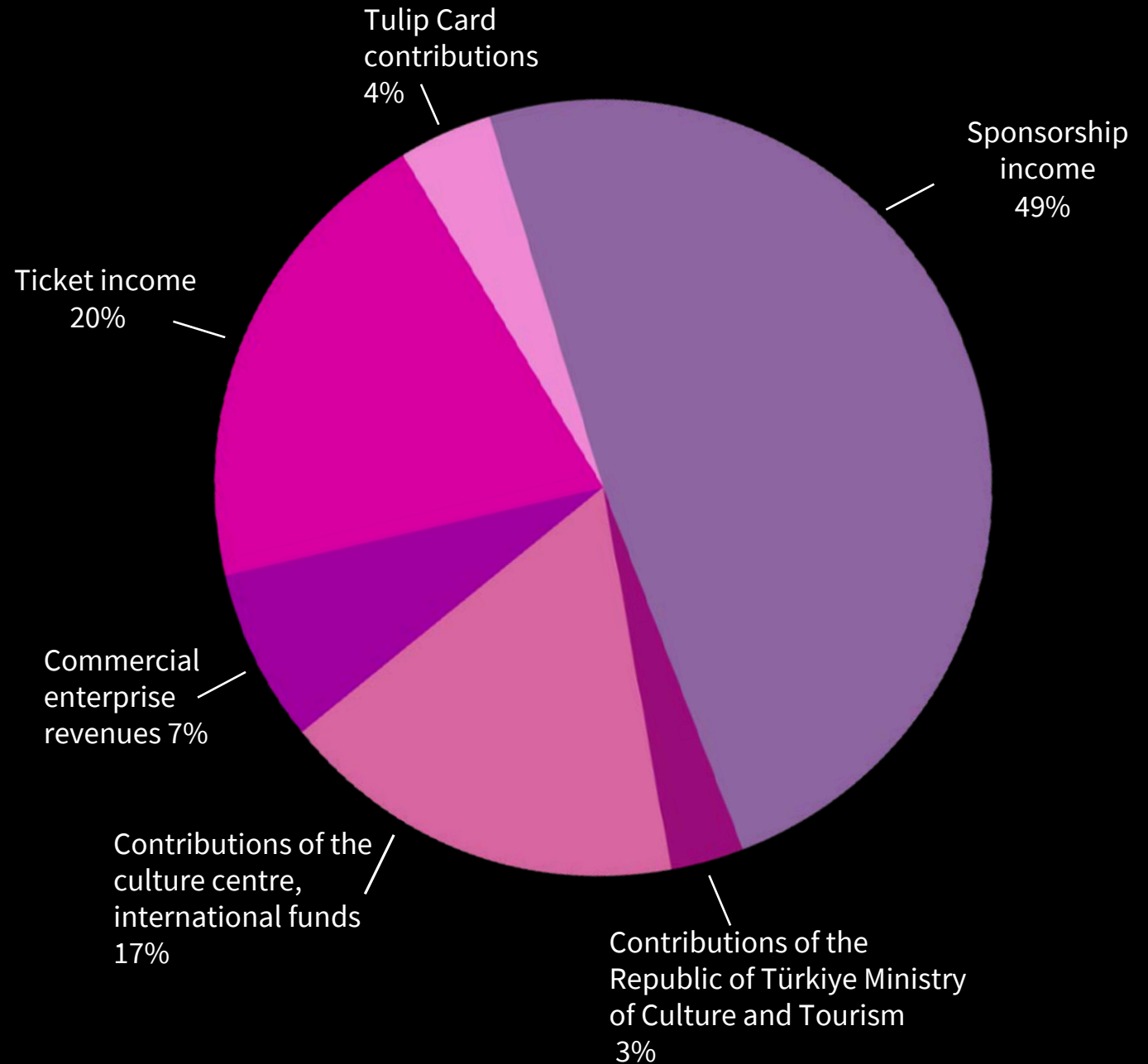
Tulip Card contributions **4%**

Sponsorship income **49%**

Contributions of the
Republic of Türkiye Ministry
of Culture and Tourism **3%**

Contributions of the culture
centre, international funds
17%

Commercial enterprise
revenues **7%**



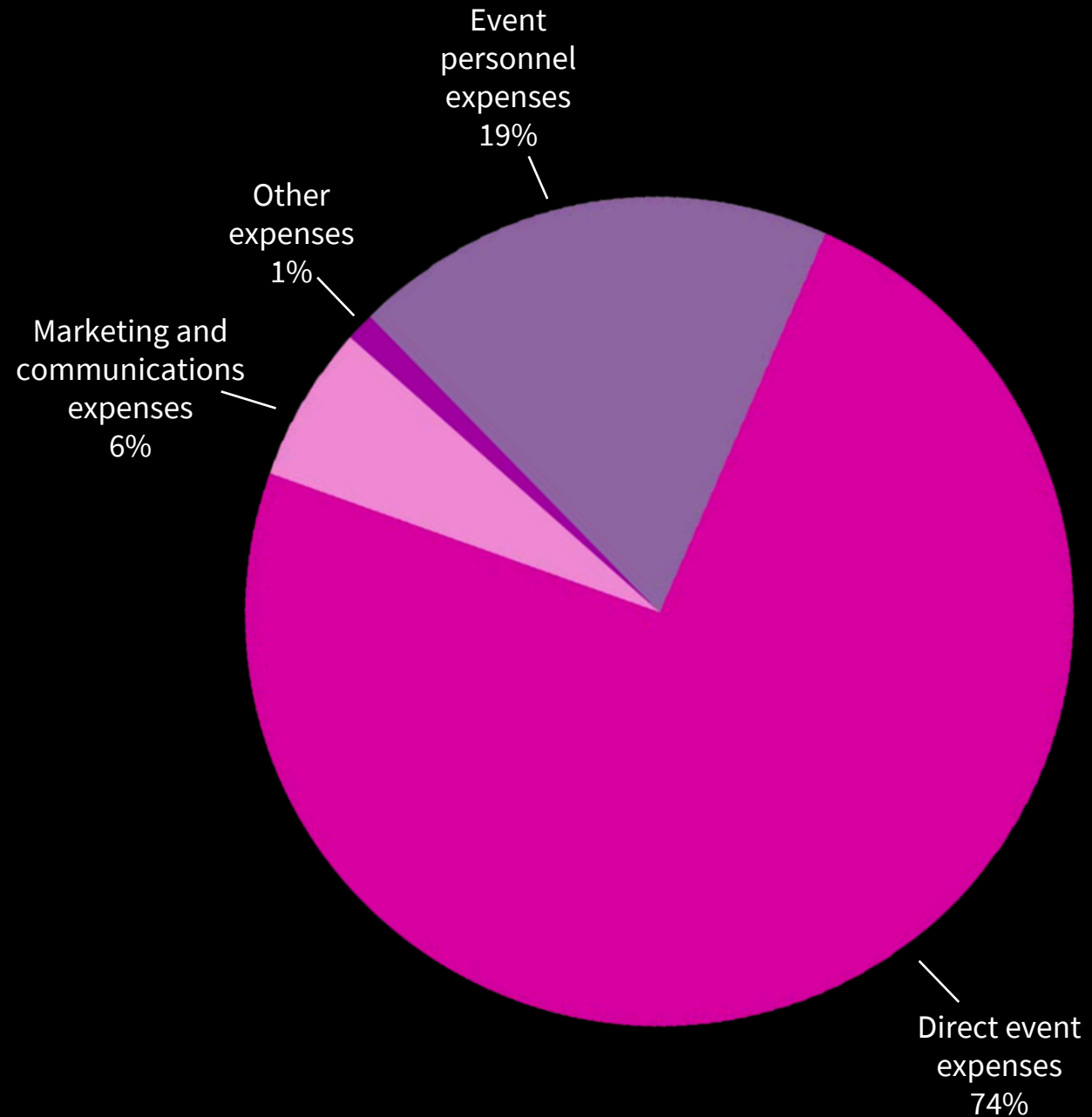
BREAKDOWN OF EXPENDITURE

Event Personnel
Expenses **19%**

Direct Event Expenses
74%

Marketing and
Communications
Expenses **6%**

Other Expenses **1%**



İKSV'S CONTRIBUTION TO CULTURE AND ARTS PRODUCTION

PROJECT FUNDED	TOTAL AMOUNT (TL)	TOTAL AMOUNT (EUR)
Aydın Gün Encouragement Award	30.000	1.452
Istanbul Jazz Festival Young Jazz+	300.212	11.591
Cité des Arts Artist Residency Programme	932.848	37.299
Gülriş Sururi – Engin Cezzar Theatre Encouragement Award	565.000	18.916
Istanbul Theatre Festival Co-Production Support	669.552	26.075
SaDe Artist Support Fund	1.312.027	72.000
Talât Sait Halman Translation Award	30.000	1.482
Rising Stars of Tomorrow	615.000	29.280
Meetings on the Bridge Awards	598.072	23.995
Istanbul Film Festival Awards	1.209.107	56.479
Istanbul Music Festival Commissions	258.196	8.756
GRAND TOTAL	6.520.013	287.324

The Istanbul Foundation for Culture and Arts allocated a total of **6,520,000 TL** this year for cultural and artistic production and artist development programmes.

Of this amount, **2,410,000 TL** was provided through the Young Artist Fund, created in the Foundation's 50th anniversary year to support the work of young artists.

İKSV would like to thank its sponsors for their valuable contributions to the development of culture and the arts in 2023.

Founding Sponsor

ECZACIBAŞI GROUP

Istanbul Film Festival

ANADOLU EFES, Major Theme Sponsor

PARIBU, Major Theme Sponsor

ZORLU HOLDING, Major Theme Sponsor

ALİ MUHİDDİN HACI BEKİR, Theme Sponsor

NESPRESSO, Theme Sponsor

ZURICH SİGORTA, Special Screening Sponsor

SELPAC, Hygiene Sponsor

N KOLAY, Supporting Institution

SOHO HOUSE, Supporting Institution

THE STAY, Supporting Institution

ECZACIBAŞI GROUP, International

Competition Golden Tulip Award

ANADOLU EFES, National Competition Best Director Award

NESPRESSO, Young Masters Award

KARİYO & ABABAY FOUNDATION,

Special Jury Prize

TULIP CARD MEMBERSHIP

PROGRAMME, Seyfi Teoman Best First Film Award

ANADOLU EFES, Best Short Film Award

ALAMETHOLISTIC, National

Competition Best Screenplay Award

MİLLİYET SANAT, Best Production

Design Award

HÜSEYİN ŞEMDİNOĞLU, Best

Cinematography Award

BMI BUSINESS SCHOOL, Best Editing Award

Meetings on the Bridge

ANADOLU EFES, Main Supporter and Award Sponsor

NESPRESSO, Short Film Workshop Sponsor and Award Sponsor

OGM PICTURES, Series Workshop Sponsor and Award Sponsor

Filmekimi

PARIBU, Filmekimi Sponsor

Istanbul Music Festival

BORUSAN HOLDING, Festival Sponsor

BORUSAN SANAT, Major Supporter

TEKFEN FOUNDATION, Opening Concert Orchestra Tekfen Philharmonic Orchestra 2019–2023

MERCEDES-BENZ TÜRK AŞ, Major Performance Sponsor

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Istanbul Jazz Festival

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Istanbul Theatre Festival

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ENTEK, Festival Co-Sponsor
OPET, Festival Co-Sponsor
TÜPRAŞ, Festival Co-Sponsor
ENKA FOUNDATION, Major Performance Sponsor
TEKFEN HOLDING, Major Performance Sponsor
N KOLAY, Major Performance Sponsor
ODEABANK, “There Is a Woman in This Work” Theme Sponsor
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PİMAPEN, Performance Sponsor
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İKSV Alt Kat

PARIBU, Workshop Sponsor

Venice Architecture Biennale

SCHÜCO TÜRKİYE, Biennale Co-Sponsor
VITRA, Biennale Co-Sponsor

+1 Presents: Gezgin Salon: Tamino

+1, Supporter

+1 Presents: Gezgin Salon Festival

+1, Supporter
SEPHORA, Supporter
PHILIPS HOME APPLIANCES, Supporter
7 DAYS, Supporter

Gezgin Salon: Tamino Türkiye Tour

N KOLAY, Supporter
SINGLE CIRCLE, Supporter

SaDe (Artist Support Fund)

MERCEDES-BENZ TÜRK AŞ, Project Partner

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HILLSIDE, Special Project Sponsor

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INSIDER, Personalised Audience
Experience

MINDBEHIND, Automated Messaging
Platform
MINDSHARE, Marketing
Communications Consultancy
PLAZA OSGB, Occupational Health and
Safety Consultancy
GfK, Strategic Research
SOMERA, Social Media Monitoring and
Analysis
BOOSMART, Digital Marketing and SEO
Consultancy
WISEBACK, Audience Experience

Support of the Republic of Türkiye Ministry
of Culture and Tourism

Istanbul Film Festival
Republic of Türkiye Ministry of Culture
and Tourism,
Directorate General of Cinema

Filmekimi
Republic of Türkiye Ministry of Culture
and Tourism,
Directorate General of Cinema

Istanbul Music Festival
Republic of Türkiye Ministry of Culture
and Tourism,
Directorate General of Copyright

Istanbul Jazz Festival
Republic of Türkiye Ministry of
Culture and Tourism,
Directorate General of Copyright

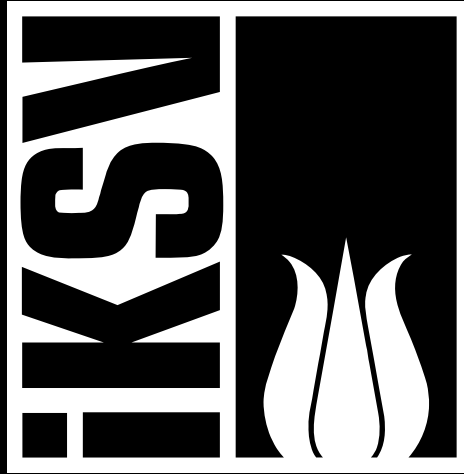
**Türkiye Pavilion at the Venice
Architecture Biennale**
Republic of Türkiye Ministry of
Culture and Tourism,
Directorate General of Copyright

Collaborating Institutions
U.S. Consulate General Istanbul
U.S. Embassy
Acción Cultural Española
Alan Kadıköy
Association of German Music Schools
Consulate General of the Federal Republic of
Germany in Istanbul
European Research Council
European Festivals Fund for Emerging Artists
Austrian Cultural Office
Aya Dimitri Foundation
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Beylikdüzü Municipality
Consulate General of Brazil in Istanbul
Bulgarian Foundation
Cangöz Müzik
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Istanbul Metropolitan Municipality City
Theatres
İstanbul Metropolitan Municipality
Department of Culture
İş Sanat
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Turkey Mozaik Foundation
Turkish Philosophical Society
Unifrance
Basilica Cistern Museum
Zorlu Performing Arts Centre
Zuhal Müzik



ISTANBUL FOUNDATION FOR CULTURE AND ARTS

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